

<i>Fashion, Design and Production</i>	Year	Subject Code	OP	QCE Credits	VET	Prerequisites
	10	FDP	N/A	Nil	Nil	Nil

HEAD OF DEPARTMENT: Mr Philip McLennan

Subject Outline

Fashion, Design and Production is a subject which focuses on providing students with knowledge, skills and the ability to become competent independent learners in the Textile areas. It is an academic subject with a strong practical component.

Assessment Outline

Students are assessed using a range of written and non-written techniques including short answer tests, research reports, assignments, folios and practical tasks.

Students are assessed in five (5) constructs:

- Investigating
- Generating
- Producing
- Evaluating
- Collaborating and Managing

Career Pathways

- Fashion Design
- Dressmaker
- Sewing and Alterations
- Fashion Teacher

Learning experiences

A variety of investigative and practical learning experiences will be offered to students in this subject. Topics studied include:

- Basic Sewing Machine and Patterning Skills
- Basic Textile production
- Sustainable Fashion
- Textile Embellishments

Costs

Students are required to provide materials to meet course requirements (individual projects). Some incidental costs are met by the school e.g. consumables, some materials and group activities.

Student requirements

Fashion, Design and Production is a practical subject that is designed to cater for all ability levels. Students need to be prepared to participate in practical activities as this is an important and compulsory part of this course.

Students will need

- A4 books
- Exercise books
- A4 paper and display folders
- Materials for practical design, construction and sewing (ie; Tracing Paper, Pencils, Fabrics, Notions, etc.)
- Personal device with access to the internet and a Word Processing Program (ie; Laptop or Tablet)